

Course Number & Name: LIS 435 - Music Librarianship

- **Description:** Scope, types, and functions of music libraries; their physical and intellectual organization and administration. Included are principles and techniques of selection, acquisition, classification, cataloging, binding, storage, and dissemination of music materials; principles, techniques, and materials of music reference and research; music publishing and recording, including listening facilities; and philosophy and functions of the music librarian. Music-reading ability and substantial music literature background required.
- **Prerequisites:** LIS 415
- **Audience (level, environment/setting):** advanced background in music; academic, public, ref/info services, tech services, archives, radio, orchestra
- **Student Learning Outcomes [by number]:** 1, 2, 3, 4, 5, 6, 7, 9, 10
- **Topics/List of Lectures:**
 - Introduction to the profession; basic sources
 - Introduction to music cataloging
 - Reference works: general encyclopedias; specialized dictionaries and encyclopedias
 - Title page transcription I
 - Biographical sources
 - Title page transcription II; collation
 - Periodicals and indexes: periodical sources; indexes to music
 - Literature, periodicals, dissertations
 - Choice and form of entry
 - Special subject sources II: instrumental, sacred, miscellaneous
 - Classification
 - Physical considerations: binding and preservation
 - Manuscripts; facsimiles; early editions
 - Subject cataloging
 - Collection development: selection, ordering, resource sharing
 - Thematic catalogs
 - Modern editions; digitized scores
 - Music copyright issues
 - Performance libraries
 - Sound recording collections: organization, acquisitions
 - Digitized sound
 - Music library design
 - Information literacy in the music library

- **Suggested Textbooks/Readings**
 - None given
- **Course History:**
 - December 2004: Discussed at curriculum retreat; description voted in 12/04
- **Document prepared by:** Susan Shoemaker, 12/04