

Course Number & Name: LIS 443 - Archives, History, and Collective Memory

Description: This is a bridge course between Archives and History that explores the relationship between historical events, the creation and maintenance of archival records, and the construction of collective memory. It analyzes the role of archives and records in the process of documenting and remembering (or forgetting) history. Focusing on twentieth century events, it considers such archival issues as repatriation, records destruction, contested history, and memory construction. These issues are presented within the context of various types of records such as genealogical records, oral records, and records of material culture (artifacts) in addition to traditional print materials. *Required for Dual Degree Archives/History students.*

- **Prerequisites:** LIS 438 for Archives Concentrators and dual degree students
- **Audience (level, environment/setting):** Masters; Archives concentrators, dual-degree Archives/History students. Students from other Masters programs at Simmons.
- **Student Learning Outcomes** [by number]: 4, 7, 9
- **Topics/List of Lectures:**
 - What is Collective Memory
 - Archives and Collective Memory
 - Historians and Collective Memory
 - Slavery and the Civil War in American Memory
 - Remembering the Holocaust
 - Historic Sites
 - Women, Family Memory, and Preservation
 - Visual Memory
 - Amnesia and the Archive: Re-Remembering the Past
 - Technology and Memory
- **Suggested Textbooks/Readings**
 - Connerton, Paul, *How Societies Remember*, New York : Cambridge University Press, 1989.
 - Gillis, John, ed., *Commemorations; The Politics of National Identity*, Princeton, N.J. : Princeton University Press, 1994
 - Glassberg, David, *Sense of History, The Place of the Past in American Life*, Amherst : University of Massachusetts Press, 2001.
 - Halbwachs, Maurice, *On Collective Memory*, edited, translated, and with an introduction by Lewis A. Coser, Chicago : University of Chicago Press, 1992.

- Hobsbawm, Eric and Terence Ranger,eds., *Invention of Tradition*, New York : Cambridge University Press, 1992.
- Lowenthal, David, *The Past is a Foreign Country*, New York : Cambridge University Press, 1985.
- Rosenzweig, Roy and David Thelen, *The Presence of the Past, Popular Uses of History in American Life*, New York : Columbia University Press, 1998

- **Course History:**
 - September 2001: Introduced as new course (531C).
 - November 2004: Moved into permanent curriculum (voted at 11/04 faculty meeting) and course number changed to LIS 443

- **Document prepared by:** Jeannette Bastian, 3/05