

**Course Number & Name:** LIS 471 - Photographic Archives and Visual Information

**Description:** Photographs as visual information. Problems of meaning, context, and definition. Responsibilities of the photo archivist. History of major types of photographic artifacts and development of photographic genres. Characteristics of 19th century processes. Special problems of subject access and remote access. Utilization by scholars, visual researchers, and communication industries. Onsite examination of management practices in a variety of institutions. Guest specialists include, when possible, visitors from special libraries, historical societies, major archives, museums, and picture agencies.

- **Prerequisites:** LIS 415
- **Audience (level, environment/setting):** Masters; Libraries, Archives, Special Collections, Museums
- **Student Learning Outcomes** [by number]: 1, 4, 6
- **Topics/List of Lectures:**
  - Photographic history and genres
  - Photographs as primary sources
  - Intellectual access
  - Formats
  - Historic processes
  - Preservation
  - Collection Management
  - Processing
  - Standards
  - Selection and Planning for digitization
- **Suggested Textbooks/Readings**
  - Hirsch, Robert J. *Seizing the Light: A History of Photography*, New York: McGraw-Hill Humanities, 1999.
  - Reilly, James M. *Care and Identification of 19th. Century Photographic Prints*, New York: Eastman Kodak, 1986.
  - Ritzenthaler, Mary, et.al., *Archives and Manuscripts: Administration of Photographic Collections*, Chicago: Society of American Archivists, 1985.
  - Sontag, Susan, *On Photography*, New York : Dell Publishing Co., 1977.
- **Course History:**
  - January 2005: Discussed at curriculum retreat;

- Document prepared by: Jeannette Bastian, 3/05