

## Zooming in on Sentence Construction

Rewrite each of these sentences, remedying what you find problematic.

Workshop sentences:

Haggis implements the use of the repetitiveness of walking away from ethnic stereotypes, because it is an important perspective that he wants to bring across to the audience so that they themselves may question their own beliefs about stereotypical views.

For Jean, it is a young black male, like the ones who carjacked her and this experience confirmed her stereotype of lower class black men and that is they are out to get wealthy, attractive white women.

However, sometimes people do play the role someone has stereotyped them to.

Racism is another theme which is developed throughout Crash. Racism is probably the most apparent theme and it is manifested in many different ways, most notably through the actions and interactions of the characters.

When things are in focus, they tend to be out of the stereotype; meaning that the person could have stopped stereotyping or stereotyping against a character has vanished.

Most of the time, things are so out of focus, all we see are the faces of the person who has the stereotype.

This calm and understanding dialogue between the two is established to sharply contrast the difference in dialogue that will take effect once they discover who each other are.

In the scene with Jean Cabot (Caucasian woman) and her husband, the district attorney, Richard Cabot (Caucasian man), they are getting the lock on their door changed, because they had just had their car stolen and want to ensure some safety measures on their home.

Color is as important as the words in stories and movies as they speak the semantic language.

Daniel goes against the typical stereotypes in another way as well.

The use of vague backgrounds along with an almost subliminal holiday theme sends us messages an ambiguous setting coupled with something that can bring us familiarity and relief.

St. Christopher is a religious figure understood to protect those with whom he travels, people of Christian faith carry icons of him for protection.

Guns symbolize humans the isolation they feel that drive them into emotionally and violently crashing into one another.

Although he knows all the reasons why his people struggle to succeed in such a segregated world, he still stereotypes against his community.

The focus on the phone coming out of Jean's hand and hitting the floor symbolizes her letting go of the medium through which she expressed her angry and intolerant mentality, the phone, physically, but also through racism.

As the viewer, I know none of the characters completely fit into any of the categories because I see the different facets of each person yet the director also displays them as stereotyping would identify them.

We, as humans of a once extremely segregated society, always seem to associate the juxtaposition of black and white with skin color.

This advertisement almost epitomizes American culture, for the young boy is youth, fun and hope.

The "Trust" scene in this movie does an excellent job of showing how one person can have two completely different sides and interpreting such a person cannot be such a cut and dry process.